

*The New Republic, Fortune, The Virginia Quarterly Review, The Partisan Review.* Consultant on staff of *The Oxford Companion To American Literature.*

Guggenheim Fellow, 1940-1941; Carnegie Grant, 1941.

\*ALFRED LAWRENCE KOCHER

Architecture

Stanford University, A.B.; Massachusetts Institute of Technology; Pennsylvania State College, M.A.; New York University.

Positions as Head of the Department of Architecture, Pennsylvania State College, 1916-1925; Head of the Department of Architecture, University of Virginia, 1926-1928; Editor of *The Architectural Record*, 1928-1938; Visiting Professor of Architecture, Carnegie Institute of Technology, 1938-1940; Practicing Architect, 1916-.

Author of *Early Architecture of Pennsylvania, Color in Early American Architecture, New Materials and New Construction Methods.*

Black Mountain College since 1940.

*\*On leave of absence for the duration of the war.*

\*KENNETH KURTZ

English and American Literature

Jamestown College, A.B.; Yale University; Oxford University, B.A., M.A.

Positions at Western State College, Colorado, 1933-1936; California Institute of Technology, 1937; Deep Springs College, 1937-1938; Colorado State College of Education, summer sessions, 1937, 1938. Rhodes Scholar for North Dakota, 1930-1933.

Black Mountain College since 1938.

*\*On leave of absence 1944-1945.*

EDWARD E. LOWINSKY

Music

Hochschule fur Musik; University of Heidelberg, Ph.D.

Teacher of piano and theory at Konservatorium, Stuttgart; private teacher in Holland; teacher of theory at YMHA music school, New York. Medieval Academy of America and Musicological Society of America.

Author of *Book of Children's Music, Monograph on Orlando di Lasso*, and series of articles on music history and pedagogics.

Black Mountain College since 1942.

\*FREDERICK ROGERS MANGOLD

Spanish and Linguistics

Princeton University, A.B.; University of Wisconsin, M.A., Ph.D.

Positions at Louisiana State University, 1929-1930; Colorado School